

# Museum and Gallery of Fine Arts

Founded in 1801, the **Museum of Fine Arts** is the oldest public museum in Bordeaux and plays a key cultural role, locally, regionally and internationally. Our paintings, sculptures and graphic arts are renowned worldwide, as we lend our artwork for touring exhibitions, spotlight loans and long-term loans (around 200 to 300 per annum) to French and international museums. The collections visit route includes the Lacour and Bonheur Wings in the museum. It covers a significant panorama of European art from the 15th to the 20th century: Perugino, Titian, Veronese, Brueghel the Elder, Van Dyck, Rubens, Chardin, Delacroix, Corot, Rodin, Kokoshka, Matisse and Picasso. This encyclopaedic vision is coupled with a strong regional identity demonstrated by the works of local artists from Bordeaux such as the neoclassical artists Lacour and Taillasson, the symbolist Redon, the fauve artist Marquet, the art-deco painter Dupas, and the cubist Lhote.

Built in 1939, the Gallery of Fine Arts houses the museum's temporary exhibitions.

The museum also has a rich cultural offering and a dynamic outreach policy for all ages.



© Photo: Mathilde Bahon

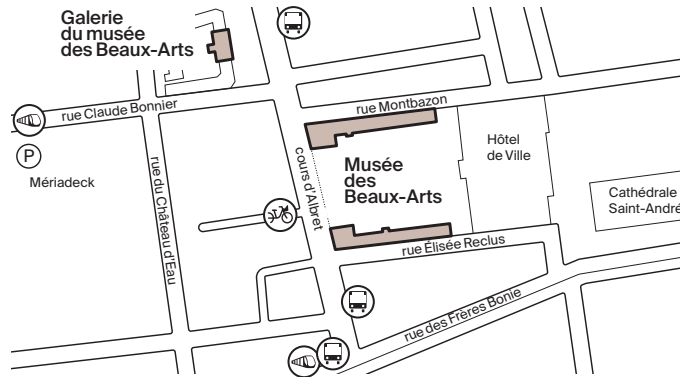


© Photo: F. Deval



© Photo: F. Deval

## Practical information



**Permanent collection**  
Musée des Beaux-Arts  
20 cours d'Albret  
+33(0)5 56 10 20 56

**Temporary exhibitions**  
Galerie du Musée des Beaux-Arts  
Place du Colonel Raynal

**Opening hours**  
Open every day from 11.00 am to 6.00 pm, closed on Tuesdays and public holidays except 14 July and 15 August.

**Visits, events, lectures and Workshops**  
Information: +33 (0)5 56 10 25 25 / Booking: musba-publics@mairie-bordeaux.fr

**Bordeaux Museum Pass and Youth Card**  
Ask for information at the museum reception desk.

**Enjoy remembering your visit**  
*The Highlights* of our collection, published at Liénart editions, is available at the Museum store for €19, along with postcards, posters, exhibit catalogues and gifts...

### Resources to help guide you during your visit:

At reception:

→ Audio guide (device hire €2.50);

→ Video guide available in French sign language with French subtitles;

→ Activity booklets for children aged 7 to 12;

→ French *Facile à Lire et à Comprendre* (FALC) simplified visitor booklets about the collections and exhibitions.

In the museum rooms:

→ Room labels;

→ Descriptions of the main works via a QR code on the labels;

→ Four nursery rhymes for children, available via a QR code on the labels.

For the safety of the artwork and for everyone's comfort, please do not use flash photography or tripods



[musba-bordeaux.fr](http://musba-bordeaux.fr)



# MusBA

Musée des Beaux-Arts Bordeaux

## Plan of the permanent collection

EN



Albert Marquet,  
*Garden at Pyla*, detail,  
1935.



Odilon Redon, *Apollo's Chariot*, detail, 1909.



Camille Corot, *Diana Bathing*, detail, 1855.



Rinaldo Carnielo, *Mozart expiring*, detail, 1877-1880.



Eugene Delacroix, *Greece on the Missolonghi 's ruins*, detail, 1826.

# Bonheur wing

20th century

Formal experiments,  
temporary exhibition,  
temporary displays

From the 1900s  
to the late 1940s: Realisms

## Odilon Redon and Art ca.1900

19th century

## Impressionism and Naturalism

## Landscape and Animal Painting

## The renewal of History Painting, between Academism and Realism

## The Romantic Years and History Painting

# Lacour wing

Spotlight exhibition room  
This room presents small temporary displays.

18th century

- The Age of Enlightenment in Europe

English School  
and Italian School

17th century

- International Baroque

## The Dutch Golden Age

## European Caravaggism

### 15th – 16th centuries

## The Renaissance in Italy and Northern Europe



Pierre Lacour,  
*View of the Port and Docks  
of Bordeaux*, detail, 1804-1806.



Sir Thomas Lawrence, *Portrait of John Hunter*, detail, 1789-1790.



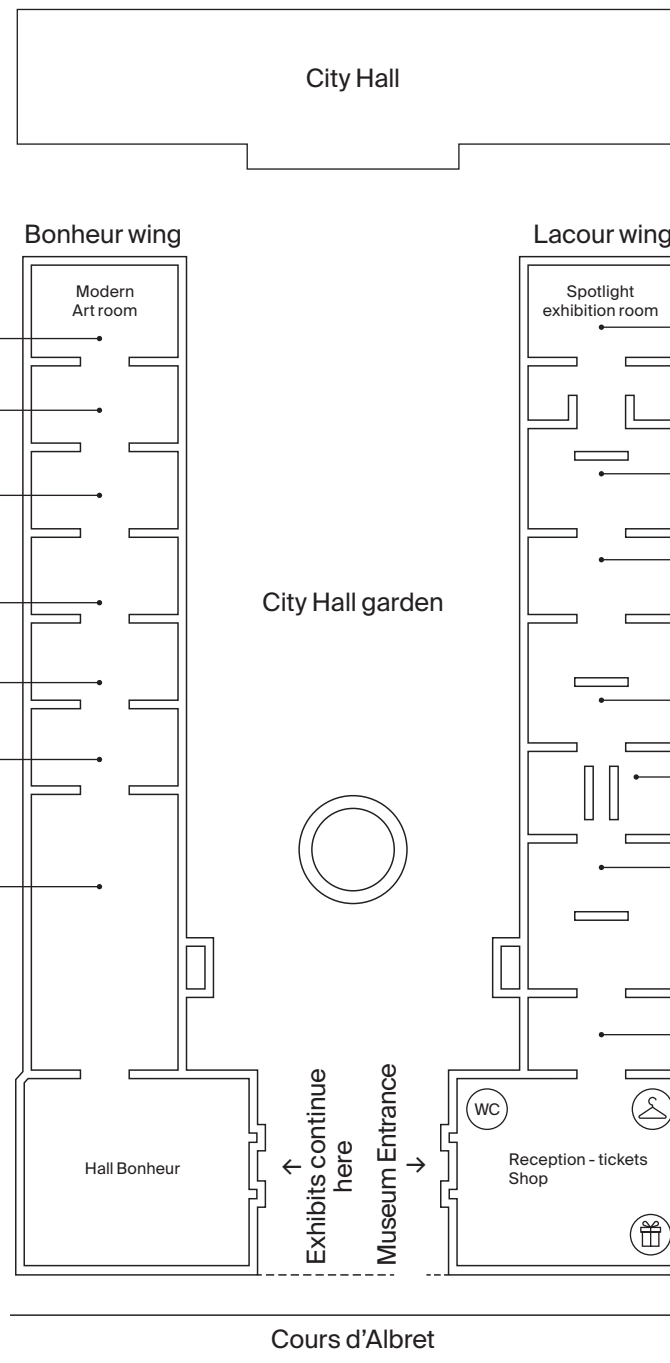
Pierre Paul Rubens, *The Martyrdom of Saint George*, detail, 1615.



Jan van Goyen, *The Oak struck by lightning*, detail, 1638.



Titian, *Tarquin and Lucretia*, detail,  
ca.1570.



← To the Galerie of Fine Arts, 200m away.