

Museum and Gallery of Fine Arts

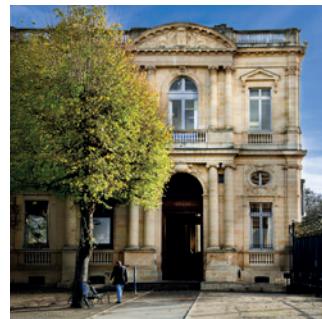
Founded in 1801, the Museum of Fine Arts is the oldest public museum in Bordeaux and plays a key cultural role, locally, regionally and internationally. Our paintings, sculptures and graphic arts are renowned worldwide, as we lend our artwork for touring exhibitions, spotlight loans and long-term loans (around 200 to 300 per annum) to French and international museums. The collections visit route includes the Lacour and Bonheur Wings in the museum. It covers a significant panorama of European art from the 15th to the 20th century: Perugino, Titian, Veronese, Brueghel the Elder, Van Dyck, Rubens, Chardin, Delacroix, Corot, Rodin, Kokoshka, Matisse and Picasso. This encyclopaedic vision is coupled with a strong regional identity demonstrated by the works of local artists from Bordeaux such as the neoclassical artists Lacour and Taillasson, the symbolist Redon, the fauve artist Marquet, the art-deco painter Dupas, and the cubist Lhote.

Built in 1939, the Gallery of Fine Arts houses the museum's temporary exhibitions.

The museum also has a rich cultural offering and a dynamic outreach policy for all ages.



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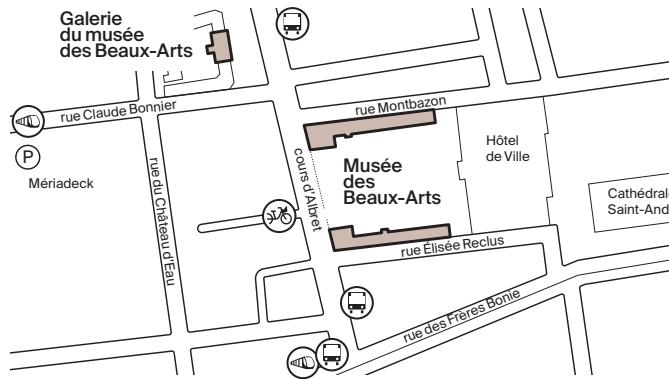


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Practical information



Permanent collection
Musée des Beaux-Arts
20 cours d'Albret
+33(0)5 56 10 20 56

Temporary exhibitions
Galerie du Musée des Beaux-Arts
Place du Colonel Raynal

Opening hours
Open every day from 11.00 am to 6.00 pm, closed on Tuesdays and public holidays except 14 July and 15 August.

Visits, events, lectures and Workshops
Information: +33 (0)5 56 10 25 25 / Booking: musba-publics@mairie-bordeaux.fr

Bordeaux Museum Pass and Youth Card
Ask for information at the museum reception desk.

Enjoy remembering your visit
The Highlights of our collection, published at Liénart editions, is available at the Museum store for €19, along with postcards, posters, exhibit catalogues and gifts...

musba-bordeaux.fr



MusBA
Musée des Beaux-Arts
Bordeaux

Plan of the permanent collection

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Albert Marquet,
Garden at Pyla, detail, 1935.



Odilon Redon, *Apollo's Chariot*, detail, 1909.



Camille Corot, *Diana Bathing*, detail, 1855.



Rinaldo Carnielo, *Mozart expiring*, detail, 1877-1880.



Eugene Delacroix, *Greece on the Missolonghi's ruins*, detail, 1826.

Bonheur wing

20th century

Formal experiments, temporary exhibition, temporary displays

From the 1900s to the late 1940s: Realisms

Odilon Redon and Art ca. 1900

19th century

Impressionism and Naturalism

Landscape and Animal Painting

The renewal of History Painting, between Academism and Realism

The Romantic Years and History Painting



Bonheur wing

Modern Artroom

From the 1900s

to the late 1940s: Realisms

Odilon Redon and Art ca. 1900

19th century

Impressionism and Naturalism

Landscape and Animal Painting

The renewal of History Painting, between Academism and Realism

The Romantic Years and History Painting

City Hall

Cours d'Albret

← To the Galerie of Fine Arts, 200m away.

Lacour wing

Spotlight exhibition room

This room presents small temporary displays.

18th century

The Age of Enlightenment in Europe

English School and Italian School

17th century

International Baroque

The Dutch Golden Age

European Caravaggism

15th – 16th centuries

The Renaissance in Italy and Northern Europe



Pierre Lacour,
View of the Port and Docks of Bordeaux, detail, 1804-1806.



Sir Thomas Lawrence, *Portrait of John Hunter*, detail, 1789-1790.



Pierre Paul Rubens, *The Martyrdom of Saint George*, detail, 1615.



Jan van Goyen, *The Oak struck by lightning*, detail, 1638.



Titian, *Tarquin and Lucretia*, detail, ca.1570.